

PHOTOGRAPHY

BEST ENTRY PHOTOGRAGHY

Rules and Regulations for entry

- Open to Amateur photography only
- The photographs must be taken by ttle exhibitor and be suitable for family viewing
- Note: See general rules for entry deadlines, prize money etc.
- One entry per class only
- All pictures must be securely mounted on BLACK mat board no thicker than 1 /8"
- All others will be disqualified. This is to make ttle display area more consistent and easier to hang pictures.
- Snapshots only up to 6"x6" and no smaller than 4"x6"
- Musi be willing if need be to sign a disclaimer for photographs with people
- Work of making the prints and mounting need not be the work of the exhibitor
- On the back of each mount in the lower right-hand corner must be printed: class name, and name of exhibitor, prints may be named
- All possible care for the prints will be taken, but the Fall Fair Board will not be held responsible for loss or damage
- The decision of the judges must be that captures or stops motion as its considered final
- Pictures may have been taken previously, but the print must have been make this past year.
- Honourable mentions may be awarded at the discretion of the judge
- All ages may enter all classes unless specified differently but will be judged according to age categories. See General Rules

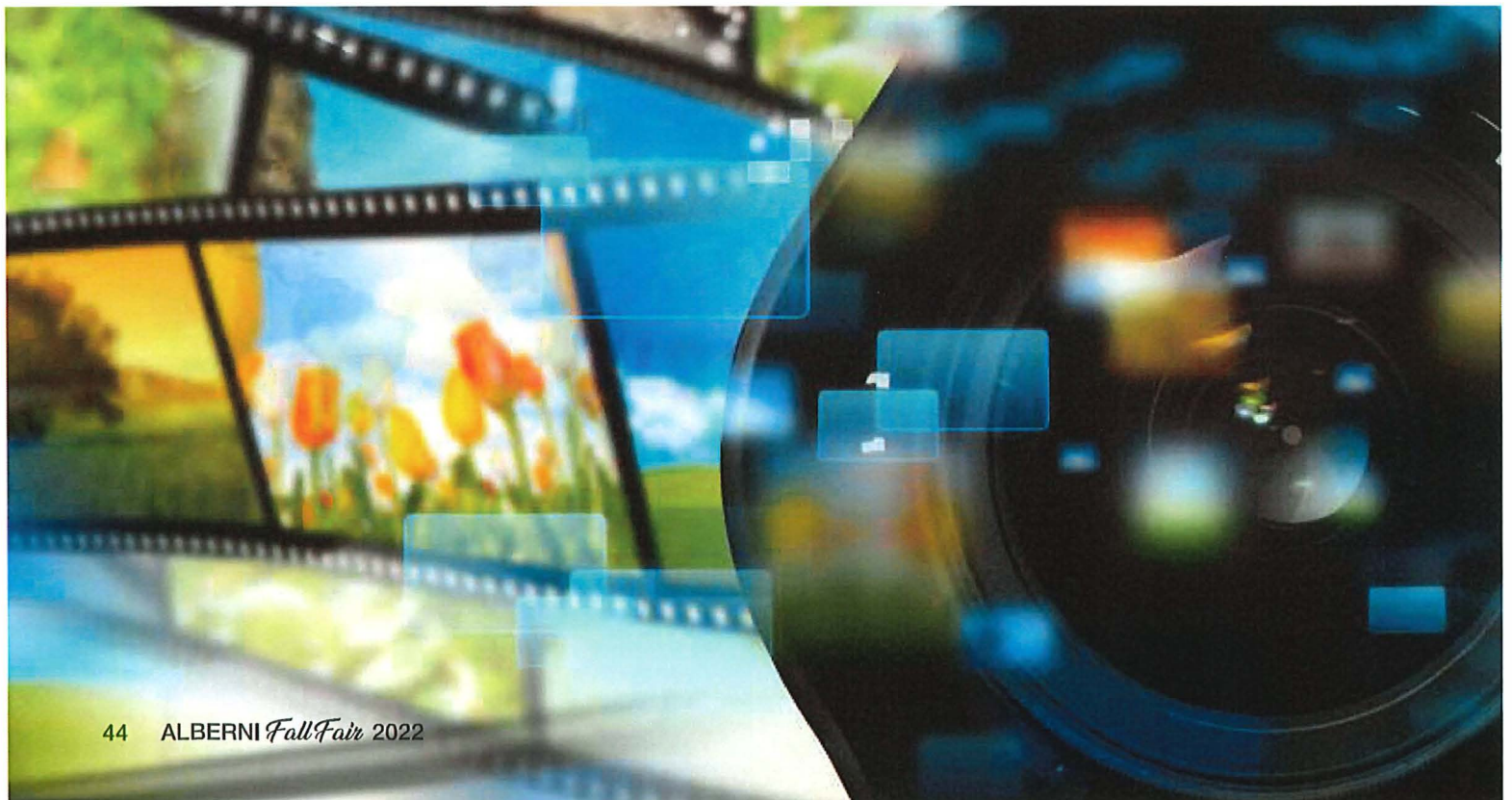
SCORE CARD FOR PHOTOGRAPHY

Originality 50

Composition, colour..... 30

Technique..... 20

To a total of 100 points



SECTION 5M-01

1. Photo Story - A series of 3 photos mounted on one mat
2. School Project
3. Panorama camera photo
4. People -any photo with people as the main subject ie: candid, portraits, children
5. Nature -Wild animals and or plants, and other natural phenomena
6. Domestic Animals -Pets and or farm animals including zoo and aquarium animals with or without human interaction
7. Domestic Plants -All plants grown or cultivated by humans ie: flowers, fruit, vegetables
8. Sports -Any photo that captures motion at a sporting event as its main subject
9. Action -Any photo that captures or stops motion as its main subject
10. Landscape/Seascape -Any photo that includes mountains, meadows, fields, and trees
11. Sunr ise/Sunsets/Skies/Moons -Any photo with dramatic clouds and coloured skies, rainbows, captivated horizons, the moons etc.
12. Abstract -Any abstract photo is left to the imagination, a subject as it would appear naturally, but depicts that subject through shape, form, colour, texture and pattern. Computer enhancement is permissible.
13. Macro/Closeup -Any subject matter up close, usually of very small subjects. The finished photograph of the subject is greater than life size
14. Black and White/ Monochrome-Any subject that has been photographed or post processed in black and white sepia or monochrome tones
15. Still Life
16. City Scape
17. Photographic representation of our community, incorporating many colours
18. Any other

SECTION 5M - 02

ENLARGEMENTS

Over 6"x6" to a maximum of 8"x10"

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